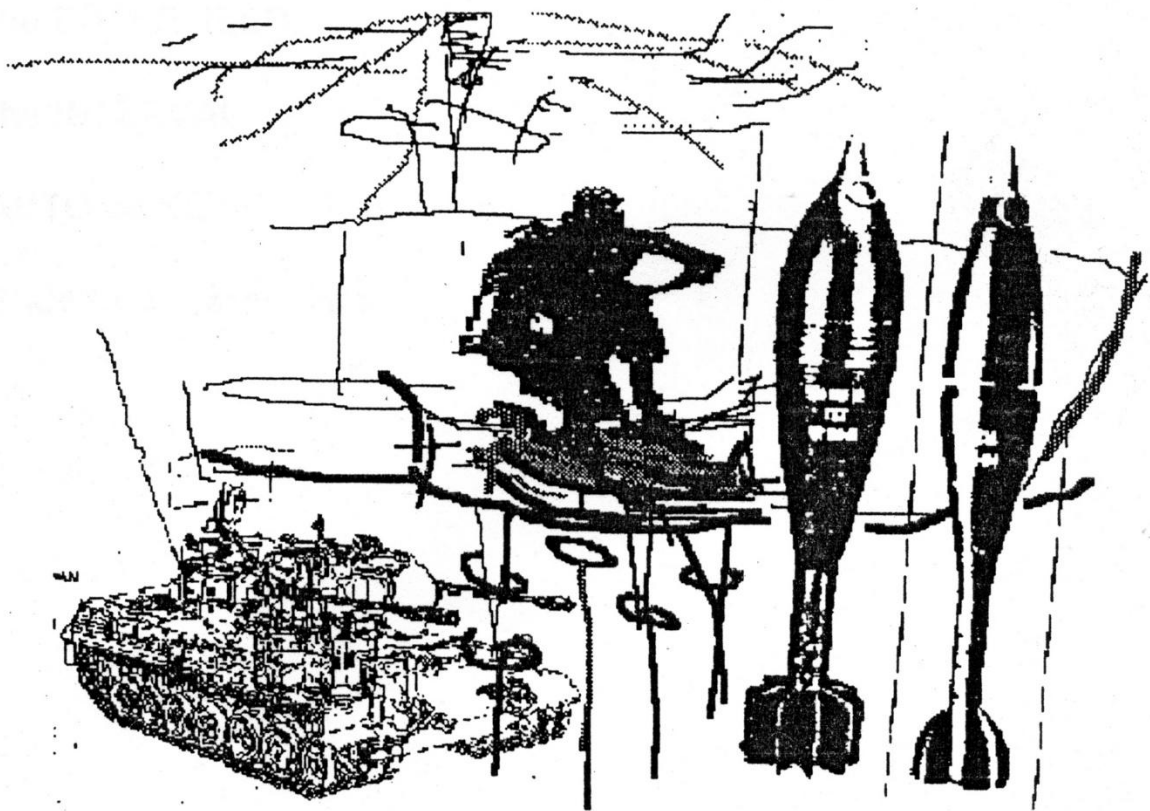


A PERFORMANCE SCRIPT by  
ARTHUR WICKS

# "the TRILOGY"



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P.O. BOX 348  
WAGGA WAGGA  
N.S.W. 2650

# EPISODE 4

**AUTO da FE**

#A.

For this section, the audience returns only through the second entrance. This has been set up with a bridge that each member of the audience has to cross over one by one. The bridge gives out a hollow sound as they cross. Some members of the audience will have already used this entrance on earlier occasions but this time this entrance is different. On each side it is in darkness though the bridge itself is lit by a weak spot not unlike a torch beam.

**Sound:**

There is a sound in the darkness: is it a slow steady heart-beat?

**Lighting:**

Inside the theatre space, the lighting is very dim; a low purple light reveals very little. One can sense the presence of a figure inside and dominating; there may be an occasional shuffle.

The **Presiding Judge** is there. He is wearing a very large mask which is a puppet head.

In addition there is something on the floor. People have been stepping over it, but in the dim light it is not clearly visible. It is in fact a large net spread across the centre of the floor of the Theatre. This net will ultimately capture and hold the Solstice Voyeur.

**#B**

All of a sudden, there is a blast of sound; it is processional , music!

accompanied by a heavy gavel thumping

Now the sound of everyone getting to their feet; a blinding glare of intense light (from the follow spots) and the JUDGES ENTER IN A FORMAL TRAIN

Now the figure of the **Presiding Judge** is obvious. He is sitting very high on top of the scaffolding used to change the lights. He is not going to move from there in a hurry!

There is a sharp spot-light on him.

The **Presiding Judge** speaks:  
THIS COURT IS NOW IN SESSION  
PLEASE BE UPSTANDING

Please be seated. I would like to welcome everyone - fellow judges, remnants of the Red Army, remnants of other surviving military groups and insurrectionists, Post-Activists, ladies and gentlemen (I use the word generically) who have survived the preceding two hours and are sufficiently conscious to respond to the remainder of the evening's proceedings. I welcome you all to an extraordinary session of this special court set up to make sense of the events that we have all witnessed in recent history. I use this word also in a generic sense. You are about to participate, perhaps not directly but certainly by your presence, a historic sequence of events that will introduce a NEW AGE OF HOPE. Think of it as the dawning of a new day.

We have several formalities to deal with first and it is in dealing with these that you may be of particular help. Please feel free to assist wherever you can.

After a 2 second pause

My task is now to advise you the members of this Court and the good jury over there. This is a Jury which consists of five generals who have both survived and who in turn have sacrificed their comfort to each take on the role of both Jury and Assisting Judge. On the finer points of the law and its precedents, I will be guiding you through the course of Justice. The task of gathering together the threads of the evidence and my wisdom in so far as it applies, is yours. You may recall as I can, however dimly, the old adage that justice should not only be done but also be seen to be done.

Applause, as Mr Crown stands and acknowledges with a bow.

To facilitate this we have Mr Crown. To members of the Jury who are unfamiliar with the role of the Prosecution; these members should remember that Mr Crown represents the common humanity who have been most threatened and barbarised by recent events.

So members of the Jury, and members of the public gallery, I would like, as the **Presiding Judge**, and having called this Court together to examine the evidence of recent times, and taking into account the presence of the accused, the so-called Solstice Voyeur. Having heard that the so-called Solstice Voyeur is calumniated or imputed to have abjured in our hand, and even of having been given a salutary penance for this; and inquiries having been made as to the truth we say that the said Solstice Voyeur has not abjured any opinion or doctrine of his or our hand nor in that of anyone else at Insomnia, much less anywhere else, to our knowledge; nor has he received penance of any sort but that he has only been told the decision made by his holiness and published by the holy congregation of the index squared, in which it is declared that the doctrine attributed to the forerunner, that the earth moves around the sun and that the sun is fixed in the centre of the universe without moving from west to east, is contrary to the holy words, and therefore cannot be defended or held. And in witness of this, I have written and signed this with my own hand.

This information is accompanied by the clatter of computers, faxes etc.

**Then slides are screened :**

- 1 "Pope frees Galileo"
2. "New arrest about to be made"
3. "Watch bulletin board for developments second by second"

There is the hum of communication equipment; fax, computers and other machines.

These sounds will come in bursts over sections C & D.

the Presiding Judge draws on interminably

throughout this section there will be the occasional thump of the gavel

From time to time a planted member jumps to his/her feet waving for attention. The **Presiding Judge** responds and gives an order to the Court Clerk. Each of these orders produces quite a deal of activity . "Clerks" rush around wit sections of paper that they have torn from teh rolls. This paper moves around the Space; sometimes it is handed to the **Presiding Judge**. Eventually, all the paper ends up on one of the spikes. **NB**, the activity within the Theatre comes in bursts and is accompanied by bursts of communication gear..

#C:

**Formal charging of the Solstice Voyeur**  
(this is an aside as the **Presiding Judge** reads the instructions from the form).

throws the papers onto the floor.

#D:

**the calling of petitions.**

## **THE PRESIDING JUDGE:**

**This discourse and everything in this column is located on the main master tape unless otherwise indicated.**

## **VARIOUS PETITIONERS**

## **LOOPS CONTINUE**

**Would the accused please stand.** You the aforesaid Solstice Voyeur are formally charged with the following breaches of the LAW.

um..... the instruction here is to add these charges to the blank spaces provided. They are not yet completed but I'm sure the charges will become clearer and more precise as the proceedings of this Court unfold. **Clerk, would you please complete these forms and return them to me.**

To facilitate proceedings I open this court to anyone who would like to come forward and file their own charge. This will be done before the witnesses are called.

**VARIOUS  
PETITIONERS:**

**LOOPS  
CONTINUE**

The length of the tape is 1 minute and will contain several versions of this Oath. This loop will be playing continuously through #D. Sections of the oath become audible only occasionally.

Someone leaps to his/her feet with a pre-taped question.

**the Presiding Judge  
continues**

**Sound:**

The computer sounds are louder but still only come in waves.

**Slide 3(b):**

"Distant Thunder"

another on their feet with a pre-taped question.

**Slide 4(a):**

Black

**THIS REFRAIN IS ON  
A CLOSED LOOP**

"THE EVIDENCE  
WHICH YOU SHALL  
GIVE TO THE COURT  
AND THE JURY  
SWORN BETWEEN  
OUR SOVEREIGN  
LADY OUR QUEEN  
AND THE ACCUSED  
SHALL BE THE  
TRUTH, THE WHOLE  
TRUTH AND NOTHING  
BUT THE TRUTH  
PLEASE SAY, 'SO  
HELP ME GOD' "

**THE PRESIDING  
JUDGE:**

You think that you have cause for complaint there? Here I am, like a kookaburra perched on a long stick. That's a sharp point there. Clerk, make a note of that.

I would like to remind you that during the course of tonight we must ensure that justice not only be done; but also be seen to be done.

Thank you for that observation. Clerk would you please take a record of it.

**NB interjector tape 1.**

SO HELP ME GOD

Yes, I have an issue.

How is it that we are forced to sit on such bloody uncomfortable seats.

**NB interjector tape 2.**

SO HELP ME GOD

Yes, I've got something I want to say. How is it that we've spent thousands of years building up our culture and this individual in the brief space of an hour or two can destroy it IN THE NAME OF ART!



LOOPS  
CONTINUE

**NB interjector tape 3.**  
SO HELP ME GOD  
This person appears to  
be a respected member  
of the community - he  
evens gets public  
money to do these  
works of so-called art  
and then he spends it all  
in cursing and  
blaspheming against the  
values of our society.  
Does the Accused think  
that he is GOD  
ALMIGHTY?

Thank you for that  
observation. Clerk  
would you please take a  
record of it.

**On second thoughts I  
don't want any  
competition around  
here. Clerk, delete  
that reference!!**

a solitary voice

**NB interjector TAPE**

**1.**  
SO HELP ME GOD  
Why can't you leave the  
poor bastard alone -  
he's doing the best he  
can

Thank you for that  
observation. Clerk  
would you please take a  
record of it and the  
name of that witness.  
We may be able to use  
that person to assist us  
further.

**THE PRESIDING  
JUDGE:**

**Clerk, charge that  
person with contempt.**

There is a scuffle and  
several of the 'assistants'  
move towards one of the  
planted audience.

and another

At this point the voice of  
the **Presiding Judge**  
comes through as a  
repetitious drone almost  
independent of whether  
anyone has spoken or not.

That's a good point.  
Clerk make sure you get  
that one. Make him pay  
a second time.

a cheeky, querulous voice

Yes indeed. Where is  
he? **COULD THE  
ACCUSED PLEASE  
STAND. HOW DO YOU  
PLEAD TO THESE  
CHARGES. GUILTY  
OR NOT GUILTY.**

That's a good point.  
Clerk make sure you get  
that handful.

**VARIOUS  
PETITIONERS:**

**NB interjector TAPE**

**1.**

**SO HELP ME GOD**  
We've paid good money  
to see this. I'm not  
going to stay here and  
see my friends abused  
like this. Can I have a  
refund?

**NB interjector TAPE**

**2**

**SO HELP ME GOD**  
Where is the person  
responsible for all this?  
Let's get him or her in  
here and hear what he  
or she has to say about  
it.

**NB interjector TAPE**

**3.**

**SO HELP ME GOD**  
He's over here you old  
fart. He's over there.  
Why can't we get this  
started and finished. My  
haemorrhoids are killing  
me.

**NB interjector TAPE**

1.

SO HELP ME GOD

The accused complains of being watched but he's been watching me for months. I'm sick of it . I want something done about it. He's admitted to being a voyeur. I heard him. We all heard him - well anyone who was not asleep, that is.

The **Presiding Judge** again. This time his outburst is accompanied by a flurry of activity by the clerks The **Presiding Judge** has lowered a rope. Bundles of papers are tied onto it and these papers are hauled up.

In the backkground, the Solstice Voyeur has to this point been driving the armoured car backwards and forwards. He now gets out of the machine with the help of his assistants.

another disturbed pre-taped voice.

That's a good point. Clerk make sure you get that one.

Yes, thank you.

We'll check the script to get the evidence. I am sure that you won't be troubled for much longer.

**The script, where's my copy of the script.**

**GOD ALMIGHTY, how am I meant to keep any control from this position without a script? How can I control the course of events in the closing minutes of this performance without knowing the next move and who is making it?**

**AS THE OMNIPOTENT POWER HERE I DEMAND MY COPY!!**

Show respect for this court or join the accused with a contempt of court charge.

**NB interjector TAPE**

2.

SO HELP ME GOD

Where is he? I've heard that he's planning more art events like this one. Isn't it possible to deal with him and prevent this all happening again as a repeat performance?

# E:

Entrance of the Solstice Voyeur:

The Solstice Voyeur has been quite visible in the armoured car during the past 5 minutes.

The clerks assistants arrive on the proscenium to take the Solstice Voyeur. They make it clear that they want to handle him roughly, but he seems to be protected by an invisible barrier around him and no-one can penetrate it except the white-clothed assistants from #1 (ie the Escape) help the Solstice Voyeur to get out of the armoured car.

NB These assistants then (off-stage) convert to Jurists or other members of the group in the central space of the Theatre, and later in the audience. The Solstice Voyeur is manoeuvred onto the space of the floor of the Theatre Space occupied by the net.

Shouted; in fact  
**DEMANDED!**

accompanied by several substantial thumps from the gavel.

**PRESIDING JUDGE:**

Who is acting for the Defence?  
Would the Defence Counsel please come forward.

**Clerk, clerk...! !**

So that I cannot be contaminated.

So that I cannot be contaminated.

Salt!! You want salt?

**Sex?** What's sex got to do with it? It's all the same with witches!

**Bring in my Malleus Maleficarum !!**

**VARIOUS COMMENTS FROM PRE-TAPED SPEAKERS:**

**NB interjector TAPE**

1.  
SO HELP ME GOD  
Why is he being led backwards **YOUR HONOUR?**

**NB interjector TAPE**

2.  
SO HELP ME GOD  
Why is his head shaved? Is his or her head shaved **YOUR HONOUR?**

**NB interjector TAPE**

3.  
SO HELP ME GOD  
Is this heretic penitent? Does he/she show the tears of the Penitent **YOUR HONOUR?**

**NB interjector TAPE**

1.  
SO HELP ME GOD  
What is the sex of the accused **YOUR HONOUR?**

Where are my seven words? Hand me my seven words!

This chant begins, softly at first and recurs over the next few minutes. This chant is on a small closed loop (one minute). It replaces the Court oath and is heard in waves like the oath.

A string of paper is winched up to the Presiding Judge.

At this the members of the group form into the jury; some follow onw another in single file chantingn like monks

This is a momentary flash-back to the interrogation of the Solstice Voyeur from Episode 1

**AGENT 1 (using the lapel speaker)**

SO HELP ME GOD  
So tell me... If the earth is flat as you insist - and I hasten to assure you that I don't (at least at this stage) disagree with you - is its creator also flat?(Pause)

When did these flat ideas first occur to you? (Pause)

Tell me is your MAKER simply 2 dimensional space, or does he/she have substance or is he/she merely an accident? (Pause)

This dialogue (from Episode 1) ends abruptly

**"Eli, Eli, lama lama sabach-thani.**

**"Eli, Eli, lama lama sabach-thani**

**"Eli, Eli, lama lama sabach-thani**

**"Eli, Eli, lama lama sabach-thani"**

Here they are YOUR HONOUR

**THE SOLSTICE VOYEUR**

**(using the lapel speaker)**

**NB This and the following words of the Solstice Voyeur are on a looped cassette and will be played on and off through to the end.**

If you've got some questions that's OK. If you've got some questions, maybe I should try and answer them.

I like it. That's a lovely question.

Yes, yes.

Thank you for the questions.

**THE PRESIDING  
JUDGE:  
(from the master  
tape)**

What's happening here? We've been through all of this hours ago. We're not starting all this again are we. Your contract was terminated. Clerk would you please remove that person and we can get on with the proceedings.

AGENT 1 is hustled out

more as a distraction.

The Solstice Voyeur continues through the space as if he is still in charge. His monologue reflects this.

While the Solstice Voyeur is delivering his monologue, some of the clerks are checking lengths of rope, wire and nooses against his neck. The Solstice Voyeur is too busy to notice this. This testing becomes quite threatening.

the Solstice Voyeur is constantly moving through the central corridor space of the Theatre. He is always guided back to the area occupies by the net by the clerks and attendants.

**Mr. Crown do you  
have your list of  
witnesses?**

**THE SOLSTICE  
VOYEUR:  
(still using the lapel  
speaker)  
NB the following is  
also on the closed  
loop cassette.**

Yes, yes, are there any more questions? In other instances that has to be qualified. Thank you for giving me the chance to get this of my chest. I'm feeling a little tired now. Thank you for a great evening.  
(pause)

**"I am at the centre of  
the Universe?"**  
(pause)

**"We are all at the  
Centre of the  
Universe" (pause)**

**"We can each of us fly  
out of our Universe"**  
(pause)

Sporadic applause  
(sounding a bit like a bull-  
fight?) but also some  
hissing and one or two  
boos

Addressing the jury. It is  
difficult to determine  
exactly where they are and  
who they are.

The Jury retires into one of  
the corners near the  
proscenium and goes  
through a ritual of  
attempted communication  
- occasional grunts and  
diatribes issue from the  
corner; always  
nonsensical; only the  
gesture of the meaning,  
never the syntax.

The foreperson stands on  
the table; the jury dances  
around the table pointing  
to this person. The jury  
from this point on begins  
to shrink in numbers  
rapidly (over 3 minutes).

Sporadic applause which  
becomes stronger over  
about 2 minutes. The  
sounds are reminiscent of  
a bull fight. It stops  
suddenly as the **Presiding  
Judge** continues.

Members of the jury you have heard the  
nature of the accusations made of this  
person. I would ask that you retire and  
consider the evidence and nature of the  
evidence presented to you so far.

Members of the JURY would you please  
elect a foreman or forewoman.

Have you elected your FOREPERSON yet?

# F:

LOOPS  
CONTINUE

The **Presiding Judge**

begins to call out the

names of the witnesses.

**This is on the master  
tape.**

I have here a list of witnesses that are being called  
before this court:

the names are  
on a one  
minute closed  
loop.

How many are  
there? It  
appears to go  
on  
interminably.  
It is a closed  
loop of 1  
minute which  
plays on a  
separate  
machine.

It will replace  
the "7 words"  
tape loop  
which should  
have been  
inaudible for  
some minutes.

**Joan of Arc,  
Captain Enth Degree,  
General Sir Bruce Rawbottom,  
John Lennon  
Rabelais  
Bob Hawke  
Jesus Christ  
Sheik Kamakazee el Sheed  
Nick Greiner  
Malthus  
Chief Inquisitor Crump  
Simund Freud  
George Bush  
Joe Tyson  
Reg Naulty  
Paul Crampton  
General Bel-ibni  
The Lion of Judah  
Querelle  
Sherlock Holmes  
Q the Sodomite  
Bob Smith  
Harry Sadler  
General Shalmaneser  
Inquisitor Singh  
Saint  
van de Heuvel  
John Heuson  
General Tiglath -Pileser  
Adolf Hitler  
Leonardo da Vinci  
Phar Lap**

**Attila the Hun  
Houdini  
Donald Bradman  
Margaret Thatcher  
Count of Anaesthesia  
Jim Hackett  
Ken Osmond  
General Ashurbanipal  
David Guthrie  
L  
General Ashur-uballit  
peace emmisary from Brain  
Death  
Geoff Gordon  
Merodach-baladan  
Paul Keating  
General Humbanigash  
General Marduk-apil-iddina  
Sennacherib  
Alfred Wicks  
General Esarhaddon  
Mother Inferior  
General Ashur-nasir-pal  
Rocketeer Blake  
General Shamsi-adad  
General Adad-nirari  
General Shamash-shum-  
ukin  
LORD OF THE EARTH  
Dick Larter  
Samuel Beckett  
Karl Marx  
Henry VIII  
Beowulf**

LOOPS  
CONTINUE

**THE PRESIDING  
JUDGE:**

It seems that everyone is a witness.

LOOPS  
CONTINUE



This is on the master tape again

I foreshadow that we will soon need an adjournment so that all these witnesses can be called and that any others from the members of the audience who wish to assist in executing Justice can have their say.

On this cue the remaining jurists unify their energies by arranging a version of Happy Birthday, Jesus which momentarily distracts them from their squabbling. But it only lasts for one minute and disintegrates back into chaos.

**One moment please. I see that one of the witnesses is soon having a birthday.**

**I repeat! I see that one of the witnesses is having a birthday very soon.**

The large "X" machine is at this point guided from the stage to the main theatre space.

**Sound:**

On the master tape there is the explosive sound of the ignition of a fire(eg the 'poompff' of gas igniting) followed by the the low sound of a steady flame. This sound is insistent but not intrusive at this time.

#G:

From #G onwards there is the distinct sound of the crackling of flame. At first it is not intrusive. This crackling sound is on a 6 minute closed loop.

At this point these chants begin; at first soft and gradually rising to a wail. The volume comes and goes depending on the volume from the tape listing the names of the witnesses.

**There is a commotion and one of the jury is catapulted out of the group and is dragged away by two of the assistant/clerks. Soon afterwards, more commotion and another body is dragged away. And then there were two less!**

The manner and gesture by which each of these two jurors exit (and it applies to the exiting of others later) is entirely the choice of that person but it should be dramatic and draw attention to itself.

**Remember the entrances and exits are important here!**

As these members of the jury move they appear to be spasm driven rather than be controlling their movements.

## THESE CHANTS ARE ON A CLOSED LOOP

DA DATTA DA DAYADHVAM DA DAMYATA  
SHANTIH SHANTIH SHANTIH

And no rock If there were rock And also water And water A spring A pool among the rock If there were the sound of water only Not the cicada And dry grass singing but sound of water over a rock Where the hermit-thrush sings in the pine trees Drip drop drip drop drop drop drop But there is no water

DA DATTA DA DAYADHVAM DA DAMYATA  
SHANTIH SHANTIH SHANTIH

I remember Those are pearls that were his eyes Are you alive, or not? Is there nothing in your head? But

You know nothing? Do you see nothing? Do you remember 'Nothing?'

DA DATTA DA DAYADHVAM DA DAMYATA  
SHANTIH SHANTIH SHANTIH

This is the way the world ends This is the way the world ends This is the way the world ends Not with a bang but a whimper.

DA DATTA DA DAYADHVAM DA DAMYATA  
SHANTIH SHANTIH SHANTIH

Pray for us sinners now and at the hour of our death Pray for us now and at the hour of our death

DA DATTA DA DAYADHVAM DA DAMYATA  
SHANTIH SHANTIH SHANTIH

Immediately the fingers of a man's hand appeared and wrote on the plaster of the wall of the king's palace, opposite the lamp stand; and the king saw the hand as it wrote. And this is what was written: **you have been weighed in the balances and found wanting; your property is divided and given away to others, and on this very night you will be SLAIN.**

**O king live forever! Don't let these thoughts alarm you or make you feel pale and weak in the knees!**

LOOPS  
CONTINUE

When they exit so noticeably, they can re-enter just as unobtrusively. The members of the Jury appear to shrink and swell. This behaviour is basically tribal.

During the next section the number of Jury members will decrease and increase. Jurists who exit can then return into the Theatre and either join the Jury again or locate themselves among the audience. In # J the number of Jurists must decrease systematically until there is only one left. The role of the Jurists in the audience is described in #K and #L.

The Solstice Voyeur continues to wander through the Space:

**NOTE:**

The closed loop of the Solstice Voyeur's tape can occasionally be heard. He has no mike and depends solely on the pocket amplifier. He has to face sections of the audience before they can hear what he is saying.

**GENERAL NOTES ON  
DEVELOPMENTS  
WITHIN THE SPACE**

**LOOPS  
CONTINUE**

**In the Space:**

The heat from the  
heaters is starting to be  
felt.

The fans are blowing  
the heat across the  
audience.

Slight discomfort.

**Sound:**

The furnace sound is  
starting to build up in  
volume.

Occasional crackling  
sounds remind the  
audience that there is  
the illusion of real  
flames!

The Solstice Voyeur is  
confined more and  
more to the area  
occupied by the netting  
on the floor. There is  
the sense that he is  
being cornered.

In fact he is mentally  
preparing to be hoisted  
up in the net Four  
members from the Jury  
will locate themselves  
at each of the pulley  
ropes to lift the

**Solstice Voyeur** up.

**#I:**

**LOOPS  
CONTINUE**

**Appearance of the  
machine:**

The Solstice Voyeur is rapidly hoisted up - more for his own safety as anything else, but it may not appear to be the case.

The machine is accompanied by a shepherd who will keep track of its length of run and direction. This person stays with the machine ALL THE TIME FOR SAFETY REASONS.

The Jury continues to deliberate in the corner but their numbers are diminishing (see #G).

**#J:**

From this point on, the number of Jury members decrease rapidly and are re-locating themselves in the audience. These players in the audience will respond on behalf of the other members of the audience who I am sure will be grateful for these surrogates. This continues until there is only one Jurist left.

In addition these plants  
in the audience  
gradually, one by one ,  
reveal themselves as  
wearing the same latex  
mask as the Solstice  
Voyeur is wearing.

**A spotlight will focus  
in each in turn.  
Gradually the audience  
will be illuminated and  
this will contribute to  
the heat which is  
definitely noticeable  
now.**

Now there is only one  
member of the Jury left.  
He spends the last  
minutes as surviving  
member of the Jury in  
mimicking the other  
members of the Jury and  
the **Presiding Judge** this  
time with the aid of the  
lapel speaker and  
pocket transformer.

The Solstice Voyeur is  
still in the net and is still  
denying his innocence.

The remaining Jurist is  
dancing around the now  
empty table reciting  
various conversations to  
him/herself; finally  
spied the Solstice  
Voyeur in the netting  
and slowing dances and  
circles towards the  
Solstice Voyeur.

The following monologue is on a **1 minute closed  
tape**. It is played by the sole remaining Jurist while  
he/she dances around.

**Rabbit with Herbs, you will need for 6  
servings; 1 good sized rabbit, 4 of butter, 1  
dessertspoon wine, 1/2 pint white wine, salt  
and pepper, bunch parsley, few sprigs  
tarragon, few spring onions, chopped, pinch  
thyme, 2 teaspoons lemon juice. 1. Joint  
rabbit, keeping the liver aside, fry joints in  
1/4 the butter, sprinkle with flour, 2..add  
wine and seasoning; bring to the boil. 3.  
Mix remaining butter, parsley, tarragon and  
spring onions. Add the rabbit with thyme  
and marjoram. Simmer for 1 hour. 4. Cook  
liver in stew for 3 minutes, remove, crush  
and return to stew, continue to cook for a  
further 5 minutes, stirring gently. 5. Place  
rabbit and sauce on a warm dish, squeeze  
over lemon juice and serve.**

The pre-taped  
conversations continue  
and now there is  
established a duel of  
words between the two.  
The Jurist keeps circling  
around .. Now there is  
just one sentence spoken  
by each.

This continues ad  
nauseam until the  
Theatre Space is  
emptied.  
The heat and the  
blowers are helping to  
do this.

#L

**closing moments of the  
TRILOGY**

The **Presiding Judge**  
adds to this, with a  
closed loop tape that  
keeps repeating.  
But there is no-one left  
to do anything. Torn  
paper is left on the floor  
but at this stage  
hopefully it has been  
cleared onto the paper  
spikes on the floor.

The sound of the furnace  
is getting stronger and  
stronger.

**The lights:**  
are getting more  
intensely yellow in one  
area and (fire) red in  
another. Slow  
intensification of this  
effect as the work  
rapidly closes.

There are too many witnesses. Clerk, the  
names of these witnesses is not in alphabetical  
order. Clerk, they aren't in any order!! Clerk, I  
can't even tell whether the witnesses have been  
called by the Defence or the Prosecution.

Adjourn this court until this matter is clarified.

**Remove the prisoner. Adjourn the court!.  
Remove the prisoner. Adjourn the court!  
Remove the prisoner. Adjourn the court!**

**Clerk, clear the court  
Clerk, clerk, clerk, clear the court.**

In addition to add to the sense of HELL and HELLFIRE a small pellet of iron sulphide is dropped back stage into a small quantity of hydrochloric acid. The hydrogen sulphide from this will help clear the space.

**NB ONLY A VERY SMALL QUANTITY OF ALL OF THIS, THIS GAS IS POISONOUS IN QUANTITY.**

The exit area across the bridge has been changing its nature. It now appears as a threatening space through which to make an exit but it has to be done.

To the relief of most it is not as bad as it may appear. It's all an illusion.

There is a sound in the space. The original steady heart-beat has been replaced by a racing, palpitating beat.

The 'natural' area located in the exiting passageway to the street will come as a welcome alternative to the earlier heat.